

Winnipeg Wind Ensemble

The 50-member Winnipeg Wind Ensemble was formed in the fall of 1985 by band directors and other professional musicians dedicated to bringing wind band music of the highest quality to Winnipeg audiences. The ensemble has been a guest on the Prairie Performances concert series, the International Music Camp Summer Concerts, and the Optimist International Band Festival, in addition to the presentation of an annual concert series.

In concert, the Winnipeg Wind Ensemble regularly includes soloists and chamber groups from within its talented ranks. They have also had the pleasure of featuring special guests artists, such as trumpet legend Armando Ghitalla and tuba player John Griffiths. The ensemble has performed along side the Winnipeg Philharmonic Choir, the University of Manitoba Wind Ensemble, the Manitoba Senior Honour Band and other Winnipeg groups.

Thank you for attending our last concert of the 2005-2006 season. Please join us next again next year for more great music.



Special Thanks

Accord Music, Reception Sponsor

St. John's Ravenscourt Band Department, Rehearsal Facilities

Marilyn Bourbonnais and Glenlawn Collegiate, Performance Venue

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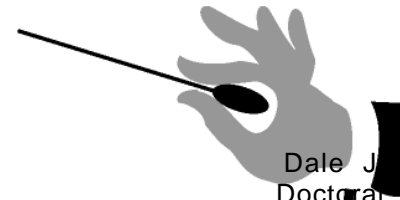
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} Members at Large



Artistic Director

Dale J. Lonis received his Bachelors and Doctoral degrees in music education from the University of Illinois and a Master of Music in Conducting degree from Northwestern University. His dissertation, based on studies with his mentors Benjamin Bloom and Charles Leonhard, has been used as a methodology for the teaching of conducting at universities throughout the world. Dr. Lonis has used his educational research and wide variety of professional performance experiences to create a strong foundation for the development of university music education, conducting, and youth music programs throughout the world.

Dr. Lonis is the Artistic Director and co-founder of the Canadian Wind Conductors Development Program, a program designed to provide leadership training for wind music conductors from throughout North America. He is also the founder and conductor of the Israel Wind Symphony, an ensemble comprised of the principal wind and percussion players from the Israel Philharmonic and Israel's other professional orchestras, including the Jerusalem Symphony and the Israel Opera Orchestra. He is co-founder of the Australian Young Conductors Development and Leadership Program that provides early training for aspiring young conductors throughout Australia.

Prior to the completion of his master's degree at Northwestern in 1982, he was offered a position on the conducting faculty there and also became Associate Director of the National High School Summer Music Institute. He was appointed to the faculty the following fall. In 1988 Dr. Lonis was offered a position in Missouri as Director of Bands. During his thirteen-year tenure at the University of Missouri, Columbia, Dr. Lonis was the founder and Director of the Fine Arts Residential College as well as the founder and Director of the Missouri Summer Music Institute. For the past four years he has been the Director and then Dean of the Faculty of Music at the University of Manitoba.

****Please join us for a short reception in the lobby following the concert. Many thanks to Accord Music for providing the refreshments.**

A Salute To The Armed Forces

8 pm, April 11, 2006
Glenlawn Collegiate

◇ **Esprit de corps**

Robert Jager

◇ **Marche des parachutists Belges**

Pierre Leemans, Arr. Charles A. Wiley

◇ **American Civil War Fantasy**

Jerry H. Bilik

◇ **Jericho**

Morton Gould

INTERMISSION

◇ **Light Cavalry**

Arr. Henry Fillmore

◇ **The Ten Provinces March**

Arr. Howard Cable

◇ **Markers Out!**

Stephen M. Cocks

◇ **Salute to the Canadian Armed Forces**

Heart of Oak

PPCLI Regimental March

Old Solomon Levi

Royal Air Force March Past

Canada on the March

Guest conductors

Lt. (N) Floyd Hall

Lt. Danielle Gaudry

Capt. Peter Archibald

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What is a Wind Ensemble?

A wind ensemble is similar to a concert band or symphonic band in that each of the ensembles includes parts for woodwinds, brass, string bass and percussion. The difference between them is their size. Whereas a concert or symphonic band can often reach a size of 75 or more, with many players on the same part in each section, a wind ensemble employs little or no doubling. However, the definition of a wind ensemble

is flexible enough that it can be augmented or pared down according to the requirements of each piece. The Winnipeg Wind Ensemble regularly doubles some parts, enabling it to perform a wide variety of wind literature.

Winnipeg Wind Ensemble Members

Conductor Dale Lonis	Alto Saxophone Courtney Jackson Lynda Schwark	Trombone Bill Green Jason Kehler Sgt. C. Lalond Jennifer Watson
Flute Ginny Helmer Tara Johnson Lesley Morris Meunier Katrina Panchuk	Tenor Saxophone Chantal Martin	Euphonium Karen Chaban Stewart Smith
Oboe Brendan McKeen	Baritone Sax Brent Johnson	Tuba Rachel Gotthilf Peder MacLellan
Bassoon Julie Husband	Trumpet Orv Anderson Darryl Ferguson Jeffery Larson Eric Marshall Dean Pollard Gary Pollard Sharon Wall LS Ben Neufeld	Percussion Phil Corrin Don Horbas Steven Howes Steven Toews Lynda Thompson PO2 A. Fillingham LS I. LaRoque
Clarinet Capt. P. Archibald Sgt. C. Bain Sue Crosby Cpl. M. Driscoll Kathy Lalonde Erin Risbey Susanne Weber Sara Wiley	Horn Cheryl Ferguson Marissa Hirsch Cpl. P. Holmes Shannon Linklater	
Bass Clarinet Shane Nestruck		

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