

## High School Guest Players

### Flute

Caitlin Bartisz  
Meghan DaSilva  
Jarrett Fuller  
Shannon Kristjanson  
Thisaru Nilmalgoda

### Oboe

Bethany Berard  
Beth Ferreira  
Chelsey Hiebert

### Clarinet

Lisa Craigen  
Suzu Enns  
Zenon Gulbis  
Amanda Hamel  
Kristi Hardman  
Ji Ho Edward Kim  
Andrew Lee  
Lauren Marshall  
Renee Vincent  
Michael Yong

### Bass Clarinet

Lisa Goethals  
Kelsey Wainwright

### Alto Saxophone

Jennifer Johnson  
Jordan Min  
Daniel Schipper

### Tenor Saxophone

Seung-Ju Lee  
Amy Saydak  
Peter Stepaniuk

### Baritone

**Saxophone**  
Victoria Johnson  
Sarah Mitchell  
Aaron Smith

### Trumpet

Matt Borody  
Kirsten Bueckert  
Evan Joyal  
Joel Lessard  
Megan McClarty  
Brady Russell  
Landen Seesahai  
Patrick West  
Jennifer Yong

### Horn

Quillan Daniel  
Caroline Hougen  
Travis Hubble  
Bryan Sprange

### Trombone

Janna Dirks  
Tayler Hopko  
Isha Kaushal  
Sam McDougall  
Jean-Marc Schultz

### Euphonium

Tom Jansen

### Tuba

Chris Adams  
Madison Gray

### String Bass

Dillon Loewen

### Percussion

Parsa Aminion  
Jeewon Kang  
Justin Tam

\* Students players are representatives from the following high schools; Acadia Junior High, College Jean Sauve, College Pierre Elliot Trudeau, Fort Richmond, Glenlawn Collegiate, Linden Christian School, Miles Macdonnell, Shaftesbury High School, Sisler, Springfield Collegiate, St. Paul's, Stonewall Collegiate, Vincent Massey, West Kildonan Collegiate, Westwood Collegiate



## Artistic Director

Dale J. Lonis was appointed as Executive Director of the *Winnipeg Symphony Orchestra* in July of 2006. He received his Bachelors and Doctoral degrees in Music Education with special emphasis in Educational Psychology from the *University of Illinois* and a Master of Music in Conducting degree from *Northwestern University*. In 1983, Dr. Lonis was appointed to the conducting faculty at *Northwestern University*, and was also Associate Director of the *National High School Summer Music Institute*. He became Director of Bands and Coordinator of Conducting and Performing Organizations at the *University of Missouri – Columbia* in 1988. During his thirteen-year tenure there, he was the Founder and Director of the *Fine Arts Residential College* and the *Missouri Summer Music Institute*.

In 2001 Dr. Lonis was appointed as Director of the School of Music at the *University of Manitoba*, a position that was later raised to Dean of the Faculty of Music. While Dean of the Faculty, Dr. Lonis focused an already strong faculty to develop a culture where student success was the highest priority. During his tenure on the Faculty, Dr. Lonis established new Graduate, Post-Baccalaureate Diploma, Collaborative Piano, and Jazz programs. He added eight new faculty positions and developed an Artist-in-Residence program which brought performing artists from throughout the world.

Dr. Lonis has used his educational research and international professional conducting experiences to create a strong foundation for the development of music education, conducting, and youth music programs throughout the world. His commitment to the development of collaborative efforts between community arts programs, school music programs and professional musical organizations is recognized internationally. He recently established the *Canadian-Israeli Music and Cultural Alliance* that was designed to use contacts made over the past twenty-five years to bring artists and students together from throughout Canada and Israel. He is also the co-founder of the *Israel Wind Symphony*, co-founder of the *Australian Young Conductors Development and Leadership Program* and Artistic Director and co-founder of the *Canadian Wind Conductors Development Program*.

As a conductor Dr. Lonis has led Wind Ensembles, New Music Ensembles and Orchestras across six continents regularly appearing on stages across North and South America, Europe, the Middle East, Far East and Australia. He is also a frequent keynote and motivational speaker at professional music, educational and leadership conferences throughout the world. He is considered a noted authority on conducting and pedagogy, and has been an advisor and mentor to professional conductors and music educators from Argentina, Australia, Brazil, Canada, China, Colombia, France, Germany, Great Britain, Hong Kong, Israel, Italy, Japan, Mexico, Norway, Singapore, Spain, and Uruguay.

# Program

*The Winnipeg Wind Ensemble:*

- ***The World is Waiting for the Sunrise:  
Concert March Militaire***  
Lockhart-Seitz, Arr. Harry L. Alford
  
- ***The Italian in Algiers***
  - *Overture*G. Rossini, Arr. Theo Moses-Tobani
  
- ***Pineapple Poll: Suite from the Ballet***
  - *No. 1 Opening Number*
  - *No. 2 Jasper's Dance*
  - *No. 3 Poll's Dance*
  - *No. 4 Finale*Arthur Sullivan, Arr. Charles Mackerras

*The Winnipeg Wind Ensemble and guest performers:*

- ***The Sound of Music: Selection for Concert Band***  
Rodgers and Hammerstein, Arr. R.R. Bennett
  
- ***Symphony No. 1 "The Lord of the Rings"***
  - *I. Gandalf – The Wizard*Johan de Meij
  
- ***Peer Gynt Suite***
  - *IV. In the Hall of the Mountain King*E. Grieg, Arr. M.L. Lake
  
- ***Finale from Kalinnikov's Symphony No. 1  
in G Minor***  
Arr. Glenn Cliffe Bainum

## *Intermission*



*The audience is invited to a reception  
following the concert.*

Thank you for attending the final performance of the 2006 - 2007 season. Please check our website in August for the 2007 - 2008 concert dates.

**[www.WinnipegWindEnsemble.ca](http://www.WinnipegWindEnsemble.ca)**

## Winnipeg Wind Ensemble Members

### Flute

Mariko Boorberg  
Simone Gendron  
Ginny Helmer  
Lesley Morris Meunier

### Bass Clarinet

Chantal Martin

### Alto Saxophone

Lynda Canto  
Chad Pollard

### Oboe

Brendan McKeen  
Kim Pelletier

### Tenor Saxophone

Brent Johnson

### Horn

Colleen Chamberlin  
Cheryl Ferguson  
Marissa Hirsch  
Patrick Holmes

### Trombone

Bill Green  
Jason Kehler  
Jennifer Watson

### Bassoon

Susan Durnin

### Baritone

**Saxophone**  
Andrew Klassen

### Euphonium

Vanessa Nowostawski  
Art Zuke

### Clarinet

Megan Driscoll  
Naoum Gomon  
Erin Koop  
Kathy Lalonde  
Jenaya Loewen  
Cindy Sallans  
Donna Tugby  
Andrew Wahl  
Susanne Weber

### Trumpet

Orv Anderson  
Eric Marshall  
Dean Pollard  
Gary Pollard  
Meagan Simpson  
Jeni Taylor

### Tuba

Rob Monson  
Peder MacLellan

### Percussion

Don Horbas  
Lynda Thompson  
Steven Toews

## WWE History

The 50-member Winnipeg Wind Ensemble was formed in the fall of 1985 by band directors and other professional musicians dedicated to bringing wind band music of the highest quality to Winnipeg audiences. The ensemble has been a guest on the Prairie Performances concert series, the International Music Camp Summer Concerts, and the Optimist International Band Festival, in addition to the presentation of an annual concert series.

In concert, the Winnipeg Wind Ensemble regularly includes soloists and chamber groups from within its talented ranks. They have also had the pleasure of featuring special guest artists, such as trumpet legend Armando Ghitalla, Rami Oren from the Israel Philharmonic and many soloists from within the ensemble. The ensemble has performed alongside the Winnipeg Philharmonic Choir, the University of Manitoba Wind Ensemble, the Manitoba Senior Honour Band and other Winnipeg groups.

## Special Thanks

The Winnipeg Wind Ensemble would like to extend our sincerest thanks to all those who contribute to the success of our performance:

- Rehearsal facilities and equipment  
St John's Ravenscourt
- Performance venue  
Bethel Mennonite Church
- Equipment transportation and set-up  
Susanne Weber, members of the WWE and performers
- WWE Librarian  
Lesley Morris Meunier
- Poster and program cover design  
Steven Goetze

## Winnipeg Wind Ensemble Board

Dale Lonis, Artistic Director  
Susanne Weber, Business Manager  
John Balsillie, Treasurer  
Gary Pollard, Personnel Manager  
Eric Marshall, Secretary  
Janet Pelletier, Member at Large  
Erin Risbey, Member at Large  
Kathy LaLonde, Member at Large

## Post-Concert Reception Sponsor