

Winnipeg Wind Ensemble

The 50-member Winnipeg Wind Ensemble was formed in the fall of 1985 by band directors and other professional musicians dedicated to bringing wind band music of the highest quality to Winnipeg audiences. The ensemble has been a guest on the Prairie Performances concert series, the International Music Camp Summer Concerts, and the Optimist International Band Festival, in addition to the presentation of an annual concert series.

In concert, the Winnipeg Wind Ensemble regularly includes soloists and chamber groups from within its talented ranks. They have also had the pleasure of featuring special guests artists, such as trumpet legend Armando Ghitalla and tuba player John Griffiths. The ensemble has performed along side the Winnipeg Philharmonic Choir, the University of Manitoba Wind Ensemble, the Manitoba Senior Honour Band and other Winnipeg groups.

**We invite you to the final concert
of the 2005 -2006 season:**

A Salute to the Armed Forces
Tuesday, April 11th

8:00pm at Glenlawn Collegiate
770 St Mary's Road

The program will feature many of your favourite marches.



Special Thanks

Accord Music, Reception Sponsor

St. John's Ravenscourt Band Department, Rehearsal Facilities

Marilyn Bourbonnais and Glenlawn Collegiate, Performance Venue

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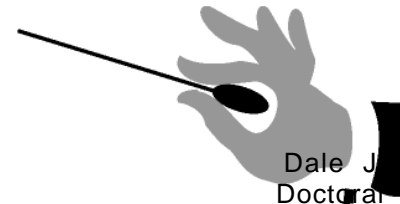
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Janet Pelletier

Erin Risbey

Kathy LaLonde

} Members at Large



Artistic Director

Dale J. Lonis received his Bachelors and Doctoral degrees in music education from the University of Illinois and a Master of Music in Conducting degree from Northwestern University. His dissertation, based on studies with his mentors Benjamin Bloom and Charles Leonhard, has been used as a methodology for the teaching of conducting at universities throughout the world. Dr. Lonis has used his educational research and wide variety of professional performance experiences to create a strong foundation for the development of university music education, conducting, and youth music programs throughout the world.

Dr. Lonis is the Artistic Director and co-founder of the Canadian Wind Conductors Development Program, a program designed to provide leadership training for wind music conductors from throughout North America. He is also the founder and conductor of the Israel Wind Symphony, an ensemble comprised of the principal wind and percussion players from the Israel Philharmonic and Israel's other professional orchestras, including the Jerusalem Symphony and the Israel Opera Orchestra. He is co-founder of the Australian Young Conductors Development and Leadership Program that provides early training for aspiring young conductors throughout Australia.

Prior to the completion of his master's degree at Northwestern in 1982, he was offered a position on the conducting faculty there and also became Associate Director of the National High School Summer Music Institute. He was appointed to the faculty the following fall. In 1988 Dr. Lonis was offered a position in Missouri as Director of Bands. During his thirteen-year tenure at the University of Missouri, Columbia, Dr. Lonis was the founder and Director of the Fine Arts Residential College as well as the founder and Director of the Missouri Summer Music Institute. For the past four years he has been the Director and then Dean of the Faculty of Music at the University of Manitoba.

****Please join us for a short reception in the lobby following the concert. Many thanks to Accord Music for providing the refreshments.**

A Few of Our Favorite Things

8 pm, February 7, 2006
Glenlawn Collegiate

- ◇ **Festive Overture**
Dmitri Shostakovich, Arr. Donald Hunsberger
- ◇ **Colonial Song**
Percy Grainger
- ◇ **Tam o'Shanter**
Overture
Malcolm Arnold, Arr. John Paynter

INTERMISSION

- ◇ **Divertimento For Bands**
 - I. Prologue
 - II. Song
 - III. Dance
 - IV. Burlesque
 - V. Soliloquy
 - VI. MarchVincent Persichetti

- ◇ **Ballad For Band**
Morton Gould

- ◇ **The Sound of Music**
Arr. Robert Russell Bennett

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What is a Wind Ensemble?

A wind ensemble is similar to a concert band or symphonic band in that each of the ensembles includes parts for woodwinds, brass, string bass and percussion. The difference between them is their size. Whereas a concert or symphonic band can often reach a size of 75 or more, with

many players on the same part in each section, a wind ensemble employs little or no doubling. However, the definition of a wind ensemble is flexible enough that it can be augmented or pared down according to the requirements of each piece. The Winnipeg Wind Ensemble regularly doubles some parts, enabling it to perform a wide variety of wind literature.

Winnipeg Wind Ensemble Members

Conductor Dale Lonis	Bass Clarinet Nan Lonis	Trombone Jeff Boch Bill Green
Flute Mariko Boorberg Ginny Helmer Tara Johnson	Alto Saxophone Mireille Guay Lynda Schwark	Euphonium Jason Kehler Art Zuke
Lesley Morris Meunier	Tenor Saxophone Brent Johnson	Karen Chaban Greg Lindahl Stewart Smith
Oboe Brendan McKeen	Baritone Sax Andrew Klassen	Tuba Rachel Gotthilf Gerard Modjeski
Bassoon Julie Husband	Trumpet Orv Anderson	Percussion Phil Corrin Don Horbas Steven Howes Lynda Thompson
Clarinet Sue Crosby Megan Driscoll Naoum Gomon Kathy Lalonde Jenaya Loewen Erin Risbey Andrew Wahl Susanne Weber Sara Wiley	Horn Colleen Chamberlin Mark Christianson Cheryl Ferguson Patrick Holmes	

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