

Winnipeg Wind Ensemble

The 50-member Winnipeg Wind Ensemble was formed in the fall of 1985 by band directors and other professional musicians dedicated to bringing wind band music of the highest quality to Winnipeg audiences. The ensemble has been a guest on the Prairie Performances concert series, the International Music Camp Summer Concerts, and the Optimist International Band Festival, in addition to the presentation of an annual concert series.

In concert, the Winnipeg Wind Ensemble regularly includes soloists and chamber groups from within its talented ranks. They have also had the pleasure of featuring special guest artists, such as trumpet legend Armando Ghitalla, Rami Oren from the Israel Philharmonic and many soloists from within the ensemble. The ensemble has performed alongside the Winnipeg Philharmonic Choir, the University of Manitoba Wind Ensemble, the Manitoba Senior Honour Band and other Winnipeg groups.

What is a Wind Ensemble?

A wind ensemble is similar to a concert band or symphonic band in that each of the ensembles include parts for woodwinds, brass, string bass and percussion. The difference between them is their size. A concert or symphonic band can often reach a size of 75 or more, with many players on the same part in each section, whereas a wind ensemble employs little or no doubling. However, the definition of a wind ensemble is flexible enough that it can be augmented or pared down according to the requirements of each piece. The Winnipeg Wind Ensemble regularly doubles some parts, enabling it to perform a wide variety of wind literature.



Please join us for our final concert of the 06-07 season:

On the Town

– A Community Celebration

With guest players from Manitoba high schools

Sunday, April 22nd, 2007

3:00 pm at Bethel Mennonite Church

465 Stafford Street



Special Thanks

The Winnipeg Wind Ensemble would like to extend our sincerest thanks to all those who contribute to the success of our performance:

- Rehearsal facilities and percussion
St John's Ravenscourt
- Performance venue
MBCI and Andrew Klassen
- Equipment transportation and set-up
Susanne Weber, Donna Tugby and Nanette Lonis
- WWE Librarian
Lesley Morris Meunier
- Poster and program cover design
Steven Goetze

Winnipeg Wind Ensemble Board

Dale Lonis, Artistic Director
Susanne Weber, Business Manager
John Balsillie, Treasurer
Gary Pollard, Personnel Manager
Eric Marshall, Secretary
Janet Pelletier, Member at Large
Erin Risbey, Member at Large
Kathy LaLonde, Member at Large

Post-Concert Reception Sponsor

Dale Lonis, Artistic Director



Dale J. Lonis was appointed Executive Director of the *Winnipeg Symphony Orchestra* in July of 2006. He received his Bachelors and Doctoral degrees in Music Education with special emphasis in Educational Psychology from the *University of Illinois* and a Master of Music in Conducting degree from *Northwestern University*. In 1983, Dr. Lonis was appointed to the conducting faculty at *Northwestern University*, and was also Associate Director of the *National High School Summer Music Institute*. He became Director of Bands and Coordinator of Conducting and Performing Organizations at the *University of Missouri – Columbia* in 1988. During his thirteen-year tenure there, he was the Founder and Director of the *Fine Arts Residential College* and the *Missouri Summer Music Institute*.

In 2001 Dr. Lonis was appointed as Director of the School of Music at the *University of Manitoba*, a position that was later raised to Dean of the Faculty of Music. His commitment to the development of collaborative efforts between community arts programs, school music programs and professional musical organizations is recognized internationally. He is the co-founder of the *Israel Wind Symphony* and Artistic Director and co-founder of the *Canadian Wind Conductors Development Program*.

As a conductor Dr. Lonis has led Wind Ensembles, New Music Ensembles and Orchestras across six continents. He is also a frequent keynote and motivational speaker at professional music, educational and leadership conferences throughout the world. He is considered a noted authority on conducting and pedagogy, and has been an advisor and mentor to professional conductors and music educators from around the world.

Curtis Nowosad

Curtis Nowosad is currently enrolled in the University of Manitoba's Jazz Studies Program. He has studied with drummers Alvin Atkinson Jr, Eric McPherson, Terreon Gully, and Nasheet Waits. He has played with world-class jazz musicians including Ted Nash, Avishai Cohen, Oliver Jones, Jane Bunnett, Andy Farber, and Steve Kirby, and performed in the COOL Jazz Winnipeg Festival and the All-Canadian Jazz Festival in Port Hope, Ontario. He is the drummer-of-choice for many of Winnipeg's busiest jazz musicians.

Steve Kirby

Steve Kirby, Director of Jazz Studies at the University of Manitoba in Winnipeg, is also the artistic director of the Izzy Asper Jazz Performances, advisor to the COOL Jazz Winnipeg Festival, and director of the U of M Summer Jazz Camp. He's a clinician for Jazz at Lincoln Center's Band Directors Academy, and maintains a busy performing career. Before coming to Canada in 2003, Steve established himself in New York, recording and working with Wynton Marsalis, Kenny Barron, Stefon Harris, Cyrus Chestnut, Steve Turre, James Carter, Slide Hampton, Joe Lovano, Lester Bowie, John Hicks, and many others. He was bassist for Elvin Jones Jazz Machine from 1999 to 2001.



Anna-Lisa Kirby

Before moving to Winnipeg in 2003, Anna-Lisa Kirby established her professional career as a jazz vocalist in New York, working with many world class jazz artists such as Wynton Marsalis, Cyrus Chestnut, Luciana Souza, Kenny Barron and Xavier Davis. She is the jazz vocal instructor at the University of Manitoba and The University of Manitoba Jazz Camp, assistant coordinator and co-creator of The Cool Monday Night Hang and Managing Editor of dig! magazine, Winnipeg's monthly jazz magazine.



William Bonness

Will Bonness is an active pianist on the Winnipeg jazz and classical music scene. After graduating from high school, he spent a year touring with the late Maynard Ferguson and his Big Bop Nouveau Band. Since leaving the band, Will has been pursuing a degree at the University of Manitoba while playing concerts throughout Winnipeg. Will has studied classical piano (10 years with Eric Lussier), French horn, organ, harpsichord, and jazz piano (with Earl MacDonald and Fred Hersch). He currently studies by correspondence with Charlie Banacos of the New England Conservatory in Boston.

Winnipeg Members

Flute

Mariko Boorberg
Simone Gendron
Ginny Helmer
Katrina Panchuk

Oboe

Brendan McKeen
Kim Pelletier

Bassoon

Susan Durnin

Clarinet

Megan Driscoll
Naoum Gomon
Erin Koop
Kathy Lalonde
Jenaya Loewen
Erin Risbey
Cindy Sallans
Donna Tugby
Andrew Wahl
Susanne Weber

Wind

Bass Clarinet

Chantal Martin
Nanette Lonis

Alto Saxophone

Curtis Bamford
Lynda Canto

Tenor Saxophone

Brent Johnson

Baritone Saxophone

Andrew Klassen

Trumpet

Orv Anderson
Darryl Ferguson
Eric Marshall
Dean Pollard
Gary Pollard
Sharon Wall

Ensemble

Horn

Colleen Chamberlin
Patrick Holmes

Trombone

Bill Green
Jason Kehler
Jennifer Watson

Euphonium

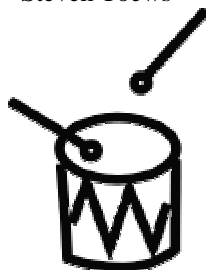
Vanessa Nowostawski

Tuba

Rob Monson
Peder McLellan

Percussion

Steven Howes
Lynda Thompson
Steven Toews



Winnipeg Wind Ensemble Big Band

Saxophone

Curtis Bamford
Lynda Canto
Brent Johnson
Andrew Klassen
Chantal Martin

Trumpet

Orv Anderson
Darryl Ferguson
Dean Pollard
Gary Pollard
Sharon Wall

Trombone

Bill Green
Jason Kehler
Rob Monson
Jennifer Watson

Bass Clarinet, Nan Lonis

Piano, William Bonness

Bass, Steve Kirby

Vocals, Anna-Lisa Kirby

Percussion, Curtis Nowosad

Program

Winnipeg Wind Ensemble Big Band

Pieces will be selected from:

- **Switch in Time** o Arr. Sammy Nestico
- **Almost Like Being in Love** o Arr. Lennie Niehaus
- **It's Only a Paper Moon** o Arr. Jerry Nowak
- **Love for Sale** o Arr. Andy Farber
- **Cheek to Cheek** o Andy Farber

Jazz Combo

- **Steve Kirby** o Bass
- **Anna-Lisa Kirby** o Vocals
- **William Bonness** o Piano
- **Curtis Nowosad** o Drum Set



Winnipeg Wind Ensemble

- **Big Band Signatures** o Arr. John Higgins

- **Harlem Nocturne** ○ Arr. Earle Hagen
- **Glenn Miller in Concert** ○
Arr. Wayne Scott
- **Big Band Bash** ○ Arr. Bob Lowden
- **Sing, Sing, Sing** ○ Arr. Peter Archibald