

## Winnipeg Wind Ensemble

The 50-member Winnipeg Wind Ensemble was formed in the fall of 1985 by band directors and other professional musicians dedicated to bringing wind band music of the highest quality to Winnipeg audiences. The ensemble has been a guest on the Prairie Performances concert series, the International Music Camp Summer Concerts, and the Optimist International Band Festival, in addition to the presentation of an annual concert series.

In concert, the Winnipeg Wind Ensemble regularly includes soloists and chamber groups from within its talented ranks. They have also had the pleasure of featuring special guest artists, such as trumpet legend Armando Ghitalla, Rami Oren from the Israel Philharmonic and many soloists from within the ensemble. The ensemble has performed alongside the Winnipeg Philharmonic Choir, the University of Manitoba Wind Ensemble, the Manitoba Senior Honour Band and other Winnipeg groups.

### Please join us at future concerts:

#### *All That Jazz*

**Sunday, February 4<sup>th</sup>, 2007**

3:00 pm at Jubilee Place

180 Riverton Avenue

Sets performed by the Winnipeg Wind Ensemble, Winnipeg Wind Ensemble Big Band, and a combo featuring Steve Kirby, Anna Lisa Kirby and William Bonness



#### *On the Town – A Community Celebration*

**Sunday, April 22<sup>th</sup>, 2007**

3:00 pm at Bethel Mennonite Church

465 Stafford Street

## Special Thanks

The Winnipeg Wind Ensemble would like to extend our sincerest thanks to all those who contribute to the success of our performance:

- Rehearsal facilities  
Phil Corrin and Garden City Collegiate
- Performance venue  
MBCI and Andrew Klassen
- Percussion equipment transportation and set-up  
Phil Corrin, Nelson Bettencourt, Paul DeGurse, Donovan Jackson, David Rosenbaum
- WWE Librarian  
Lesley Morris Meunier

### Winnipeg Wind Ensemble Board

Dale Lonis, Artistic Director

Susanne Weber, Business Manager

John Balsillie, Treasurer

Gary Pollard, Personnel Manager

Eric Marshall, Secretary

Janet Pelletier, Member at Large

Erin Risbey, Member at Large

Kathy LaLonde, Member at Large

### Reception Sponsor

# *A Day at the Symphony*

3 pm October 29, 2006

Jubilee Place



- *Procession of Nobles*  
Nicholas Rimsky-Korsakov  
Arranged by Erik Leidzén
- *The Impresario*  
W. A. Mozart  
Scored by Clifford Barnes
- *Blue Bells of Scotland - Air and Variation*  
Arthur Pryor  
Arranged by E.M. Pearson  
**Featuring Keith Dyrda on trombone**
- *Four Scottish Dances*  
Malcolm Arnold  
Arranged by John P. Paynter
- *Overture to "Candide"*  
Leonard Bernstein  
Arranged by Walter Beeler
- *O Magnum Mysterium*  
Morten Lauridsen  
Transcribed by H. Robert Reynolds
- *English Folk Song Suite*
  - *No. 1 March – "Seventeen Come Sunday"*
  - *No. 2 Intermezzo – "My Bonny Boy"*
  - *No. 3 March – "Folk Songs From Somerset"*  
Ralph Vaughan Williams
- *Folk Festival*  
Dmitri Shostakovich  
Transcribed by Donald Hunsberger

## *INTERMISSION*



**Please join us for a short reception after the concert  
in the band room.**

**Exit through the doors to the right of the stage.**

## Winnipeg Wind Ensemble Members

### Flute

Mariko Boorberg  
Simone Gendron  
Ginny Helmer  
Lesley Morris Meunier

### Oboe

Brendan McKeen  
Kim Pelletier

### Bassoon

Julie Husband

### Clarinet

Peter Archibald  
Curtis Bain  
Jacquie Dawson  
Megan Driscoll  
Naoum Gomon  
Kathy Lalonde  
Tanya Lamb  
Jenaya Loewen  
Jane Paulson  
Erin Risbey  
Cindy Sallans  
Donna Tugby  
Susanne Weber

### Bass Clarinet

Phil Corrin  
Chantal Martin

### Alto Saxophone

Curtis Bamford  
Lynda Schwark

### Tenor Saxophone

Brent Johnson

### Baritone Saxophone

Andrew Klassen

### Trumpet

Orv Anderson  
Darryl Ferguson  
Eric Marshall  
Dean Pollard  
Gary Pollard  
Sharon Wall

### Horn

Colleen Chamberlin  
Cheryl Ferguson  
Marissa Hirsch  
Patrick Holmes

### Trombone

Bill Green  
Jason Kehler  
Jennifer Watson

### Euphonium

Vanessa Nowostawski  
Art Zuke

### Tuba

Rachel Gotthilf  
Rob Monson

### Percussion

Don Horbas  
Steven Howes  
Lynda Thompson  
Steven Toews



## Artistic Director

Dale J. Lonis was appointed as Executive Director of the *Winnipeg Symphony Orchestra* in July of 2006. He received his Bachelors and Doctoral degrees in Music Education with special emphasis in Educational Psychology from the *University of Illinois* and a Master of Music in Conducting degree from *Northwestern University*. In 1983, Dr. Lonis was appointed to the conducting faculty at *Northwestern University*, and was also Associate Director of the *National High School Summer Music Institute*. He became Director of Bands and Coordinator of Conducting and Performing Organizations at the *University of Missouri – Columbia* in 1988. During his thirteen-year tenure there, he was the Founder and Director of the *Fine Arts Residential College* and the *Missouri Summer Music Institute*.

In 2001 Dr. Lonis was appointed as Director of the School of Music at the *University of Manitoba*, a position that was later raised to Dean of the Faculty of Music. While Dean of the Faculty, Dr. Lonis focused an already strong faculty to develop a culture where student success was the highest priority. During his tenure on the Faculty, Dr. Lonis established new Graduate, Post-Baccalaureate Diploma, Collaborative Piano, and Jazz programs. He added eight new faculty positions and developed an Artist-in-Residence program which brought performing artists from throughout the world.

Dr. Lonis has used his educational research and international professional conducting experiences to create a strong foundation for the development of music education, conducting, and youth music programs throughout the world. His commitment to the development of collaborative efforts between community arts programs, school music programs and professional musical organizations is recognized internationally. He recently established the *Canadian-Israeli Music and Cultural Alliance* that was designed to use contacts made over the past twenty-five years to bring artists and students together from throughout Canada and Israel. He is also the co-founder of the *Israel Wind Symphony*, co-founder of the *Australian Young Conductors Development and Leadership Program* and Artistic Director and co-founder of the *Canadian Wind Conductors Development Program*.

As a conductor Dr. Lonis has led Wind Ensembles, New Music Ensembles and Orchestras across six continents regularly appearing on stages across North and South America, Europe, the Middle East, Far East and Australia. He is also a frequent keynote and motivational speaker at professional music, educational and leadership conferences throughout the world. He is considered a noted authority on conducting and pedagogy, and has been an advisor and mentor to professional conductors and music educators from Argentina, Australia, Brazil, Canada, China, Colombia, France, Germany, Great Britain, Hong Kong, Israel, Italy, Japan, Mexico, Norway, Singapore, Spain, and Uruguay.

## What is a Wind Ensemble?

A wind ensemble is similar to a concert band or symphonic band in that each of the ensembles include parts for woodwinds, brass, string bass and percussion. The difference between them is their size. A concert or symphonic band can often reach a size of 75 or more, with many players on the same part in each section, whereas a wind ensemble employs little or no doubling. However, the definition of a wind ensemble is flexible enough that it can be augmented or pared down according to the requirements of each piece. The Winnipeg Wind Ensemble regularly doubles some parts, enabling it to perform a wide variety of wind literature.

